

NANCY HAMLIN-VOGLER

EDUCATION

- 2017-2019 Figure Painting (audit) with Sara Pedigo, Professor of Art, Flagler College
1997-Present Independent study and workshops with Louise Freshman Brown,
Distinguished Professor Emeritus, UNF
1973 M.A. 20th Century French Literature, University of Maine, Orono
1971-1973 Classes in drawing/printmaking with Michael Lewis and Ron Ghiz, UMO
1969 Drawing and pottery classes, DeCordova Museum, Lincoln, MA
1966 B.A. with Distinction, Modern Languages, Wells College, Aurora, NY

EXPERIENCE

- 1982-Present Artist/Owner/Operator, Eastern Sun Printworks, a nationally
distributed greeting card company, St. Augustine, FL
1997-Present Co-Director, Louise Freshman Brown art workshops at the St.
Augustine Art Association, St. Augustine, FL
2016-Present Managing Member, Butterfield Garage Art Gallery, LLC, St. Augustine
2004-2006 Art Director, "Kalliope, a journal of Women's Literature and Art,"
published by FCCJ, Jacksonville, FL
1999-2005 Founding member, Butterfield Garage Art Gallery, St. Augustine, FL
1978-1981 Backpacking world travels. During the trip, I kept written journals and sketch-
books. While in Japan, I focused on photography and silkscreen arts.
1977-1978 Co-Founder/Co-Director, Open Space, an alternative art, performance
and exhibition space in Bangor, Maine.
1975-1976 French teacher at Bangor Jr. H.S., Bangor, ME
1974 Adjunct Instructor of Design, University of Maine, Orono
1971-1973 Teaching Assistant in French at University of Maine
1967-1971 French teacher at Acton-Boxborough Jr. H.S., Acton, MA

EXHIBITIONS / GALLERY SHOWS (selected)

- 2021 CEAM, St. Augustine. "The Nameless Now, NE FL Artists Respond" curated by J.
Dickover
2020 Haskell Gallery, Jacksonville Int'l Airport. "Women Artists, Visual Experiences"
2019 FSCJ Wilson Center for the Arts, Jacksonville. "Musing Women, an Art
Invitational", curated by Lynn Lewis
2018 Fifth Avenue Art Gallery, Melbourne, FL. "100% Pure Florida" juried
2016 Fifth Avenue Art Gallery, Melbourne, FL. "100% Pure Florida" juried
2015 Lighthouse ArtCenter, Tequesta. "Contempo" juried group show
2014 Plum Gallery, St. Augustine. "Printworks Remix" Featured Artist
2013 Fifth Avenue Art Gallery, Melbourne. "Swimming in the Infinite"
Solo artists show and artist talk
2012 Lighthouse ArtCenter, Tequesta. "Contempo" juried group show
2011 The Art League of Daytona Beach. "Cutting Edges", 3-artist show

- 2010 Cummer Museum, Jacksonville. Art Ventures 20th Anniversary invitational group show
- 2009 Ormond Memorial Art Museum, Ormond Beach. "Branching Out" 3-artist Show, curated by Barbara Saunders
- 2009 Melrose Bay Gallery, Melrose, FL. "Open Air Arts" plein air group show

EXHIBITIONS

- 2009 Thomas Center, Gainesville. "9th Annual Regional" juried show
- 2009 57 Treasury, St. Augustine. "Beginning Again" solo show
- 2008 57 Treasury, St. Augustine. "New Works on Paper" solo show
- 2007 Butterfield Garage, St. Augustine. "Encore" 3-artist show
- 2005 Screen Arts, St. Augustine. "Deconstruct This" solo show
- 2004 57 Treasury, St. Augustine. "Organic Elements" solo show
- 2003 621 Gallery, Tallahassee, FL. "Dark Marks" 3- person invitational show
- 2002 FCCJ Wilson Center, Jacksonville. "The Figure" group show, curated by Louise Freshman Brown
- 2002 Spiller Vincenty, Jacksonville. "Objects of Desire" group show
- 2002 Butterfield Garage. "Back to Square One" featured artist show
- 2001 Butterfield Garage. "Presence and Perception" 2-artist show
- 1978 Open Space Art Center, Bangor, ME. "Inaugural Show"
- 1978 Henry Hicks Gallery, Brooklyn, NY. "Maine in Brooklyn" invitational show
- 1978 University of Maine Gallery, UMO. "Six Maine Women Who make Prints", Curated by Vincent Hartgen

AWARDS (selected)

- 2018 Best of Show, "Not So Still Life" STAAA (judge, Gretchen Ebersol)
- 2017 First Place/Painting, St. Augustine Fall Art Festival
- 2016 3rd Place, "100% Pure Florida", Fifth Ave Art Gallery, Melbourne
- 2015 Best of Show, Santa Fe Spring Arts, Gainesville (judge, Adam Justice)
- 2013 Award of Excellence, Gainesville Downtown Art Festival
- 2010 Best of Show, 45th St. Augustine Fall Art Festival (Leslie Robison)
- 2007/2008 Awards of Honor: Halifax Art Festival
- 2006 President's Award for Exceptional Work, Lake Wales Art Festival (Judge: Dale Clifford)
- 2005 Merit Award: Gainesville Downtown (judge: Arnold Mesches)
- 2004 Best of Show, Gainesville Downtown (Gary Libby/Peg Richardson)
- 2003-Present Numerous awards in St. Augustine Art Association juried shows: 2nd Place Figure Show (2014, 2009), 3rd Place Honors Show (2007), 1st Place Honors Show (2005 / 2003), 1st Place Figure Show (2004).
- 2003 First Place, St. Augustine Fall Art Festival
- 2002 Judges Choice Award, Images, A Festival of the Arts
- 1994-2005 LOUIE FINALIST (5 times), Greeting card industry's award of excellence In various categories

GRANTS

- 2020 Individual Art Ventures Grant from The Community Foundation for NE FL to create a body of work exploring the contemporary still life genre
- 2006 Art Ventures Grant from The Community Foundation to further my work in the combined mediums of drawing, photography, and silkscreen

BIBLIOGRAPHY

- 2014 WJCT "HOMETOWN" – NHV Studio Tour
- 2009 ARBUS, pp 34-43: "Butterfield Garage, Ten years is only the beginning"
- 2004 KALLIOPE, Vol XXVI, No. 1, pp 97-102: "Figurative Drawings"
- 2002 Jacksonville Times Union (12/20/02): "Weekend Arts/Objects of Desire"
- 1992 Screen printing Magazine: "NHV, Greeting Cards with a serigraphic Flair"

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